

T is for Time



artesmundi⁷

Time to investigate.....

Start in the first room of the Artes Mundi 7 Exhibition

Begin to move through the exhibition



In each room, time yourself and spend exactly 2 minutes looking at the artworks around the room. In this time, try to guess the time-period that the artworks are set/that the artist is talking about.

02:00

- Is the artwork set in the past, present or future?
- For example, is it set in 200 years in the past, or maybe 200 years in the future?

Try to take in as much as you can! Every detail could be a clue!

Once you have been in each room, again time 2 minutes on your watch or phone, and in this time, try to remember as much as you can about each artist's work. Write everything down in the spaces provided below

Now return to each room and read the information provided about the artist and artworks. ***What is the difference between what you saw the first time, and what you read?***

Room 1: Lamia Joreige

Room 2: Bedwyr Williams

Room 3: Neil Beloufa

Room 4: Amy Franceschini/Future Farmers

Room 5: John Akomfrah

Amser.....



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Pick one artwork and try to imagine you are living in the time period of the artwork/artworks. What you be wearing or doing if you were in the same time period? What would be different or the same about your life? What is everyone else doing in the artworks? Draw your imaginary self or anything else from the time period below.

Need inspiration?

Maybe you're on the first boat that brought seeds to Europe from the Middle East, thousands of years ago. Maybe you live in Bedwyr's imaginary city.. Maybe you just want to draw what you would bring if you had to travel across the sea, like the people in John's film

Amser.....



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Amser i chwilota

Dechreuwch yn ystafell gyntaf Arddangosfa Artes Mundi 7

Dechreuwch i symud drwy'r arddangosfa

Ymhob ystafell, amserwch eich hunan a threuliwch 2 funud yn union yn edrych ar y gweithiau o gelf yn y stafell. Y tro hwn, ceisiwch ddyfalu pryd y cafodd y gweithiau eu gosod/ mae'r artist yn sôn amdano.

02:00

- Ysy'r gwaith celf wedi ei osod yn y gorffennol, presennol neu'r dyfodol?
- Er enghraifft, ydy e' wedi ei osod 200 mlynedd yn y gorffennol, neu efallai 200 mlynedd yn y dyfodol?

Ceisiwch amsugno cymaint o fanylion ac y gallwch chi! Gall pob manylyn fod yn gliw!

Unwaith i chi fod ymhob ystafell, amserwch 2 funud et oar eich oriawr neu ffôn, a'r tro hwn, ceisiwch gofio cymaint ag y gallwch chi am waith pob artist. Ysgrifennwch bopeth yn y bylchau isod

Nawr dychwelwch i bob ystafell a darllenwch yr wybodaeth am bob artist a'u gwaith. Beth yw'r gwahaniaeth rhwng yr hyn a welsoch y tro cyntaf a'r hyn a ddarllenwch?

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Dewiswch un darn o waith celf a cheisiwch ddychmygu eich bod yn byw yn ystod cyfnod y gwaith/gweithiau. Beth fydddech chi'n eu gwisgo neu'n ei wneud pe baech yn byw yn ystod yr un cyfnod o amser? Beth fyddai'n wahanol neu'r un peth am eich bywyd? Beth mae pawb arall yn ei wneud yn y gweithiau celf? Tynnwch lun o'ch hunan neu unrhyw beth arall o'r cyfnod amser hwnnw isod.

Angen ysbrydoliaeth?

Efallai eich bod chi ar y cwch cyntaf a ddaeth â hadau i Ewtop o'r Dwyrain Canol, filoedd o flynyddoedd yn ôl. Efallai eich bod yn bwy yn ninas dychmygol Bedwyr, Kadir Idris. Efallai yr hoffech dynnu llun o'r hyn fydddech yn dod gyda chi pe bai'n raid i chi deithio ar draws y môr, fel y bobl yn ffilm John.

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