

DISCOVERY

D..... **drift** around the gallery, see what catches your eye, what are you drawn to?

I **imagine** who the work was made by, imagine why they might have made it

S **see** - what do you notice?

C **confidence** - there are no right or wrong responses to the art works, have confidence in your own interpretations

O **observe** the way the work is displayed in the gallery, how does this affect your response to it?

V **visceral** - what do you feel as you look at the work, your intuitive or emotional reaction; sad, angry, amused

E **echo** - does the work echo your own experience? Maybe your response is an echo reverberating back to the work

R **recognise** - does anything you have seen resonate with you? Does it remind you of anything?

Y **you** could use the the space to note down your reflections draw or use words, take a selfie with an art work and upload to @artesmundi, or take a series of photos to share your experience with a friend

(This sheet is aimed at young adults, students and adults. T.Waite October 2016)

DARGANFOD

Ewch ar hyd yr oriel, beth sy'n dal eich sylw? Dychmygwch pwy wnaeth y gwaith, dychygwch pam efallai y cafodd ei wneud

Gwelwch – ar beth fyddwch chi'n sylwi?

Hyder – does dim ymateb cywir neu anghywir i weithiau o gelf, byddwch yn hyderus yn eich dehongliad eich hun.

Arsylwch sut mae'r gwaith wedi ei arddangos yn yr oriel, sut mae hyn yn effeithio ar eich ymateb chithau iddo?

Greddf – beth ydych chi'n ei deimlo wrth edrych ar y gwaith, eich ymateb greddfol neu emosiynol; trist, crac, digrif

Adlais – ydy'r gwaith yn adleisio eich profiad eich hun? Efallai taw adlais yw eich ymateb chithau sydd yn mynd yn ôl i'r gwaith

Adnabod – oes unrhywbeth a welsoch yn berthnasol i chi ? Ydy e'n eich atgoffa o unrhyw beth?

Chi – gallwch ddefnyddio'r gofod isod i nodi eich myfyrdodau.....tynnwch luniau neu defnyddiwch eiriau, cymerwch hunlun gyda gwaith o gelf a lanlwythwch hi i @artesmundi, neu cymerwch gyfres o luniau a'u rhannu gyda ffrind

(Mae'r daflen hon wedi ei anelu at oedolion ifanc, myfyrwyr ac oedolion. T.Waite Hydref 2016)

