

## Climate Change – Gauging the Temperature

A two day, international conference examining how the visual arts are responding to climate change.

Chaired by Peter Gingold, Executive Director of TippingPoint

### Wednesday April 23rd

- 10.00 Artes Mundi Exhibition open at National Museum Cardiff
- 11.00 “Odd Sympathies” performance (see below)  
Meet on the steps of the National Museum Cardiff (main entrance)
- 12.00 Guided tour of the Artes Mundi exhibition looking particularly at artists whose work centres on environmental issues.  
Meet in the main hall of the National Museum, Cardiff.  
*If you would like to take part in this but have not booked a place please contact the conference office on 029 2055 5300.*
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- 1.15 pm Coaches leave National Museum Cardiff (main entrance)  
for UWIC Llandaff Campus
- 1.20 Registration
- 1.45 Welcome  
Tessa Jackson - Artes Mundi  
Gaynor Kavanagh – UWIC
- Opening remarks – Peter Gingold
- 2.00 Michael Bruford  
Professor of Biodiversity, Cardiff University  
*Living with climate change*
- 2.35 Artist Presentation – Susan Norrie
- 3.15 Tea
- 3.45 Stephen Powell  
Commissioning Editor of the Schumacher Briefings and Director of the Gaia Coach Institute  
*Report from planet Earth: a tale of three horizons*
- 4.20 NS Harsha and Lida Abdul  
in conversation with Michael Tooby, Director of Learning and Programmes,  
National Museum Wales
- 4.40 Panel Discussion
- 5.00 End
- 5.10 Coaches to take delegates to Central Cardiff
- 6.30 Drinks reception - Cardiff University Law School, Park Place, Cardiff CF10 3AX
- 7.15 Public Lecture - Xu Bing  
at Cardiff University Law School
- 8.45 Close
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Thursday April 24th

- 9.00 Coaches leave National Museum Cardiff (main entrance)
- 9.30 Opening remarks – Peter Gingold
- 9.45 Artist Presentation – Dalziel & Scullion  
*Beyond Human*
- 10.10 David Buckland  
Director of the Cape Farewell project  
*will talk about the project and the work of the artists involved*
- 11.00 Coffee
- 11.30 Artist presentations – Abdoulaye Konaté and Rosângela Rennó (to be confirmed)
- 12.00 Panel discussion
- 12.40 Comments and questions from the floor

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1.00 pm Lunch

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- 2.00 George Marshall  
Founder and Director of Projects, Climate Outreach and Information Network  
*Beyond Polar Bears: the search for an artistic resonance that transcends clichés and cynicism*
- 2.35 Panel discussion
- 3.00 Tea
- 3.30 Plenary discussion, led by Peter Gingold  
giving delegates the opportunity to contribute their own experiences and ideas about the subject of climate change and the role of the artist in relation to it
- 4.15 Closing remarks – Peter Gingold
- 4.30 Conference Close
- 4.40 Coaches to Central Cardiff and train station



Time will be allowed for questions and discussion at the end of each presentation.

**Odd Sympathies** is a series of composed walks created by artists Sans façon and composer John Metcalf. Drawing inspiration from the iconic work 4'33" by John Cage, they will start from the steps of the National Museum Cardiff and take in some of the fascinating sonic landscapes of Cardiff.

Saturday 19 April – Sunday 27 April

Performances daily except Monday 21 April

11am - 11:40am

1pm - 1.45pm

3.45pm - 4.15pm

Normal concert hall etiquette will be observed for these ear opening, promenade concerts as the audience is guided in silence.

Please assemble on the steps outside the main entrance of the National Museum Cardiff, Cathays Park, Cardiff.

Odd Sympathies has been commissioned as part of Artes Mundi 3 and has been sponsored by St David's 2 with investment from Arts and Business Cymru.